

LEOPOLD GODOWSKY TRIAKONTAMERON

Thirty Moods and Scenes

IN TRIPLE MEASURE

For Pianoforte

No. 11

Alt-Wien

~~Price, 75 cents, net~~
(in U. S. A.)
Price, 50 cents, net

Virginia Fitch

G. Schirmer, Inc., New York



Alt-Wien

"Whose Yesterdays look backwards
with a Smile through Tears."

(Triakontameron, No. 11)

Leopold Godowsky

Andante lusingando ♩ = 120 - 132

p con sentimento

Red. * Red. * Red. Red. Red. *

Red. * Red. Red. Red. Red. Red. Red. Red.

sostenuto mf *a tempo* *sostenuto* *a tempo*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

p *molto*

* Red. * Red. * Red. Red. * Red.

poco più sostenuto

f appassionato

mf

mp espr.

Ped. Ped. * Ped. Ped. * Ped. Ped.

A musical score for a piece titled "The Red, Red, Red". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is characterized by a repetitive rhythmic pattern of eighth and sixteenth notes. The lyrics "The Red, Red, Red" are written below the bass staff, corresponding to the notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

L'adieu
Op. 28, No. 15
Frédéric Chopin

p
rall.
una corda

*Red. Red. Red. Red. Red. **
Red. Red. Red.

a tempo
p

cresc. molto

Red. (Red.) Red. Red. Red. (Red.) tre corde

f

dim.

p

senza rallentare

una corda

*Red. Red. Red. Red. * Red. Red. * Red. **

*Red. Red. Red. * Red. * Red. Red.*

sostenuto
mf

Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo *sostenuto* *a tempo* *p*

Led. Led. Led. Led. Led. Led. Led. Led. * Led. *

breve *mp* *f appassionato* *molto* *tre corde*

Led. * Led. Led. * Led. Led. Led. *

poco più sostenuto *p espr.* *una corda*

Led. Led. * Led. Led. Led. Led. Led. Led.

poco rall.

Led. Led. Led. Led. Led. Led. Led. *

RECITAL ♦ PIECES ♦ OF EXCEPTIONAL ♦ MERIT

For Piano

♦ ♦ ♦

BACH, J. S.

Partita, B \flat (Transcribed by Harold Bauer)

Toccatà (Transcribed by Harold Bauer)

BOYLE, G. F.

Concerto, Dm. (2nd Piano part in score)

CAMPBELL-TIPTON, LOUIS

Sonata Heroic

CARPENTER, JOHN ALDEN

Concertino (2nd Piano part in Score)

GRAINGER, P. A.

Children's March (2 Pianos, 4 Hands in Score)

Hill Songs, I and II (2 Pianos, 4 Hands in Score)

In a Nutshell. Suite (2nd Piano part in Score)

GRIFFES, CHARLES T.

Sonata

HÄNDEL, G. F.

Suite, G major (Transcribed by Arthur Whiting)

HUSS, HENRY HOLDEN

Concerto, B (2nd Piano part in Score)

MACFADYEN, ALEXANDER

Sonata, Op. 21

MOUSSORGSKY, MODESTE

Pictures at an Exposition (Revised and Edited by Harold Bauer)

OLDBERG, ARNE

Concerto, Gm. (2nd Piano part in Score)

POWELL, JOHN

Rhapsodie Nègre (2nd Piano part in Score) (In preparation)

Sonata Noble, Op. 21

SORO, ENRIQUE

Sonata

STRAUSS

Wiener Blut Waltz (Arranged by Hughes)

YSAÏE, THÉOPHILE

Concerto, E \flat (2nd Piano part in Score)

♦ ♦ ♦

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